

# Marina Gallardo Izquierdo

Photographer and documentary videographer  
Social communicator  
Master in Development and International Cooperation

## Contact

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## Portfolio

🌐 [www.marinagallardo.net](http://www.marinagallardo.net)

📷 @\_marina\_gi

## Work experience

### 2023 International Cooperation Officer | Hahatay

4 months | Curricular practices of the Master of Development and International Cooperation

Internship based in Senegal: Formulated and drafted monitoring, and evaluation reports for international development projects; monitored and supported the implementation of ongoing projects; developed training plans, and managed communication tasks.

### 2023 Collective research coordinator | Lumaltik Herriak

Collective research on feminist and anti-racist communication in Guatemala, Chiapas, Honduras, El Salvador and the Basque Country. Collective research coordinator, responsible for the research focused on the Basque Country as well as for content editing of the final guide.

### 2023 Production assistant and content manager | Silver Film Festival

International Senior Film Festival in Bilbao and Getxo. Collaborated with (H)ari Contando contigo team as a production assistant. Responsible for content writing and photography.

### 2022 International Cooperation Officer | KCD

2 months | Extracurricular practices of the Master of Development and International Cooperation

Internship in the NGO Kultura Communication and Development (KCD), supporting the review of monitoring reports and the formulation of International Cooperation projects.

### 2022 Social communicator | Lumaltik Herriak

Formulation and implementation of Education for Social Transformation projects at Lumaltik Herriak NGO. Development of communication tasks: documentary production; dissemination of events, workshops and training; web and RRSS management; newsletters edition; coordination of the campaign #OihartzunTalka.

### 2021 Photographer / e-commerce product image development | Stor S.L.

Development of product image for e-commerce and online sale, for a home design company.

### 2017 Journalist and filmmaker | Crónica Norte

2 years

Local media within Madrid's region. Responsible for the production, editing and dissemination of audiovisual content in photography and video; creation of reports, news writing for the web and design of the printed magazine.

### 2014 Camera operator | Scientific Outreach Platform

2 years

Independent producer specializing in audiovisual research and the dissemination of academic scientific research.

## Languages

### Castellano

Native.

### English

B2. Accredited by British Council IELTS

### French

High level of comprehension and oral expression; medium written level.

### Italian

C1. Level accredited by the OLS (Online Linguistic Support) of the European Commission.

## Skills in image editing programs

### Lightroom



### InDesign



### Illustrator



### Photoshop



### Premiere



## Formal education

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- 2023 **Diploma in Anthropology of Art | LATIR. Transdisciplinary Research and Reinvention Laboratory**  
Training for the enrichment of anthropological and artistic practice, acquiring research and reflection tools for the development of critical thinking that responds to specific contexts, in order to enhance the production of interdisciplinary, hybrid projects between anthropology, sciences and art.
- 2022 **Master's Degree in Development and International Cooperation | Hegoa Institut (UPV/EHU)**  
Basque Country University | 60 ECTS  
Academic and professional training in the field of International Cooperation for Development, with equity, the fight against poverty, human development and sustainability as fundamental references.  
- Participation in seminars *Social commitment in academic research work* (Hegoa).  
- Participation in the seminar *Political imagination and academia: challenges for research and emancipatory education* (Universidad del Cauca).  
- Participation in the *VI Conference on Feminist Research Methodology* (UPV/EHU).  
- Publication of the TFM on the website of the Hegoa Documentation Centre.
- 2020 **Photojournalism and Reportage Course | Efti. International Centre for Photography and Cinema (Madrid)**  
118 teaching hours  
Training focused on documenting events with precise keys through action as news, travel as knowledge, portrait as identity, editing as understanding and multiple platforms as projection.
- 2017 **Advanced Digital Photography Professional Course | Efti. International Centre for Photography and Cinema**  
271 teaching hours | Degree in Applied Professional Photography from Miguel Hernández University  
The course addresses three training areas: artistic and conceptual, commercial and documentary photography.
- 2016 **Degree in Audiovisual Communication | Complutense University of Madrid**  
- Erasmus scholarship of 9 months to study the last year of the degree at the Paul Valéry University of Montpellier (France).

## Projects and grants

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- 2022 **Documentary production in photography and video of the 'Articuladxs' Project**  
ARTICULADXS is a project that is carried out in a Basque-Colombian articulation between the Surcolombiana University, the University of Cauca and the Hegoa Institute's education team. Through it, spaces for dialogue, exchange and reflection are created with the aim of putting at the center the need to build a critical and inclusive University.
- 2021 **Finalist in the category of Photography of the Contest Young Creators of the Community of Madrid**  
'Madroño Awards 2021'  
Participation in the collective exhibition of the Cultural Centre Edificio Casa del Reloj in Matadero Madrid.
- 2021 **'Leica Oskar Barnack Award' nomination**
- 2020 **Portfolio reviews in PhotoEspaña Santander 2021**  
Participation in PhotoEspaña Santander's screenings with the project 'Where Memory Inhabits.'
- 2020 **Collaborative project for the National Museum of Anthropology**  
Project 'Young Urban Photographers: portray and share your new normality', exposed on the website of the National Museum of Anthropology.
- 2020 **International Photojournalism Festival 'Visa Pour l'Image'**  
Canon Students Development Programme | Perpignan  
Participation in the Canon program for students, within the Perpignan International Photojournalism Festival 'Visa Pour l'Image'. This program helped in the creation of a personal photographic project with the mentorship of Giulietta Palumbo, editor of Magnum Photos Paris, and the subsequent viewing of the project with international professionals.  
- Collective publication through the book 'Encourage', published by Canon.
- 2018 **Maywa project**  
Bolivia and Perú  
Personal documentary project on resistance, movements and daily lives of women in Bolivia and the Andean region of south-eastern Peru. This project has been self-published through the website [www.marinagallardo.net](http://www.marinagallardo.net).